Yang Su - Shanghai Dream
Su Yang belongs to the Chinese photographic generation. This new generation of artists takes the intimate field, far from social censorship, to celebrate the freedom of photography in China. The rural exodus transforms these big cities into a real human HUB. Confine and crammed, these tangled bodies and lives are perfectly highlighted in the works of Benny Lam and Michael Wolf.

Yang Su, for his part, photographs his friends and people surrounding. Through a chromatic approach, he is interested in the sexuality of Chinese youths. The photographic corpus presented to Kohi is part of the Shanghai Dream series. Here, Yang poetically questions the sexuality and bodies of the homosexual environment/society/community he passes through. Through his photographic writing, a dichotomy is established between his photos (the freedom that he captures by photograph) and an increasingly repressive China.